

Sarabeth Spector

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Profile

Over 7 years of varied experience in all areas of theater production, including scenic design, prop design and creation, show running, set building, and event prep in both an educational setting and community theater. Skills in hand drafting, Photoshop, and some AutoCAD.

Scenic Design

<i>NIGHTTOWN</i>	Designer	Dir: Adrienne Boris	Lowell House Opera	3/2022
<i>Baltimore</i>	Designer	Dir: Timothy Douglas	Emerson Stage	10/2021
<i>Men On Boats</i>	Designer	Dir: Maureen Shea, Sarah Hickler	Rareworks Theatre Company	9/2020
<i>What Every Girl Should Know</i>	Designer	Dir: Sivan Amir	Rareworks Theatre Company	11/2019
<i>Flora, the Red Menace</i>	Assistant Designer	Dir: Larry Sousa	Emerson Stage	10/2019
NewPlay Workshop: <i>Mad Moon</i>	Assistant Designer	Dir: Alex Ates	Emerson Stage	3/2019

Properties

BLUE MAN GROUP BOSTON	Props Crew		BLUE MAN GROUP	3/2022- present
<i>The Late Wedding</i>	Props Lead	Dir: Javier Hurtado	Emerson Stage	9/2021
<i>Marisol</i>	Props Lead	Dir: Tatyana-Marie Carlo	Emerson Stage	2/2021
<i>The Last Days of Judas Iscaiot</i>	Props Lead	Dir: Clay Hopper	Emerson Stage	4/2020
<i>38th Annual EVVY Awards</i>	Props Lead	Dir: Multiple	The EVVY Awards	4-5/2019
The Ohio Light Opera	Props Lead	Dir: Multiple	The Ohio Light Opera	5-8/2019
<i>Champagne</i>	Props Designer/ Lead	Dir: LeeAnn Dowd	6NewPlays	6/2018

Education

EMERSON COLLEGE, BOSTON MA: December 2021, BFA Theater Design and Technology

REFERENCES AVAILABLE UPON REQUEST